The Secrets of Vesuvius

Retriever Rex



LO: I can ask a question that I would like to find the answer to in a nonfiction or fiction text.

To support our learning objective, you could ask your child questions such

as:

What did you find out about...? Can you name...? How many...? Why did...?

This goes in your reading diary and helps any adult (school or home) to ask you questions based on our reading focus for this week.

The Secrets of <u>Vesuvius</u> <u>Scroll I</u> — Scroll VI **Tocabulary Victor* will help you work out the meaning of unknown words and phrases using context cues in year 3 and 4. Retriever Rex will help you to go into a text and just simply retrieve the facts and key details in year 3 and 4. Monday Tuesday Thursday Wednesday Friday RIC Whole class (Ctrl) ▼ r Rex The Twits Retriever Rex Comprehension Questions ocabulary task Find synonyms LO: I can ask a for: question that I would like to Shout find the answer L.O. 1 can Tremble to in a non-Shy explain the fiction or fiction main idea of a text. Hwrry paragraph or page I have just read.

If a person has ugly thoughts, it begins to show on the face. And when that person has ugly thoughts every day, every week, every year, the face gets uglier and uglier until you can hardly bear to look at it. - Roald Dahl,

The Twits

Retrieve Interpret
Choice

Retrieve R: What book is this quote from? Who wrote it?

I: What do you think woul happen if you had nice thoughts?

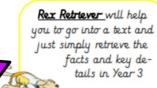
C: What is the author trying to persuade you about?

Tuesday 1st March			
The Secrets of Vesuvius			
Retriever Rex LO: I can ask a question that I would like to find the answer to in a non-fiction or			
fiction text.			

What reading skills can you remember?
(Think about the dogs!)



Literary Leonard will help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/ phrases add to the text Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 3



Summary Sukt is there to remind you to summarise the main points or main events of a paragraph or text in Year 3



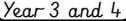
Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 3 Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 3





discusses the content of a paragraph/text and compares events and characters

Reading Skills





now, it was once very noisy. Wh infested with them that nobody There wasn't a barn, a room or into. The rats had gnawed on ev the wooden barrels of wine and be	Newtown upon the Solent shore. Although it is sleepy hat made the noise? Rats. The place was so
1. What were the people of Newtown not able to do? Tick two. Stand guard Sleep and rest Hear themselves think Leave the town 2. Give one item that the rats gnawed on.	3. Give two reasons why people in Newtown did not like the rats. 1

<u>Wednesday 2nd March</u> <u>Rex Retriever</u>

That's Herculaneum. Then . . . look right – no further – yes, there. That's Pompeii and then . . . do you see that small cluster of red roofs a bit further to the right? That's Stabia. My brother lives nearer to Stabia than Pompeii. But we'll disembark in Pompeii. The harbour at Stabia is murder to get in and out of.'

It was late afternoon by the time the *Myrtilla* sailed into the port of Pompeii. The vast blue bowl of the sky was filled with the piercing cries of swifts, which had begun to fly lower as the day cooled.

Pompeii was built on a hill, and they could see the imposing town walls across the water, orange in the rays of the sinking sun. The red roofs of the tallest buildings peeped above.

Using the large paddle at the back of the ship, Flavia's father guided the *Myrtilla* into the harbour. When the ship was moored, they all made their way carefully down the boarding plank.

I must organise my berth with the harbourmaster,' said Captain Geminus, looking around. 'Ah, here he comes. Can you wait at that tavern over there across the square, the one with the yellow awning and plane tres? We'll bring the baggage and dogs over in a few minutes.'

The seven passengers made their way slowly past a forest of elegant masts. Coloured pennants fluttered and the tackle jingled musically in the late afternoon

Read the extract. What information can you retrieve about the port of Pompeii?

Comprehension Questions 1. Patreval What does Lupus do when he pops out of the water? (p.1) 2. Inference Why does Flavia run into the water? How do you know? Use evidence from the text. (p.3) 3. Vocabulary On page 6, what word shows that the friend got to their feet quickly? 4. Petrieval Why did Flavia and her friends need bodyguards? (p.4) 5. Predict On p.34, the chapter ends with 'A huge black wolf was heading straight for Scuti.' Based on what we know, what do you think will happen next?

