# Genre Diary Entries

Recount - Diary entry

### Technician year 4

e the apostrophe for singular and plural possession.

rted commas for direct speech, including a comma after the reporting clause.

# Recount - Diary entries

### Apprentice

a wider range of conjunctions, when / if/ that/ because

### Recount - Diary entry

### Master year 3

To use the possessive apostrophe for plural nouns.

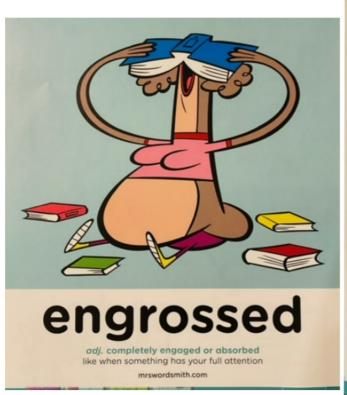
To use inverted commas correctly.

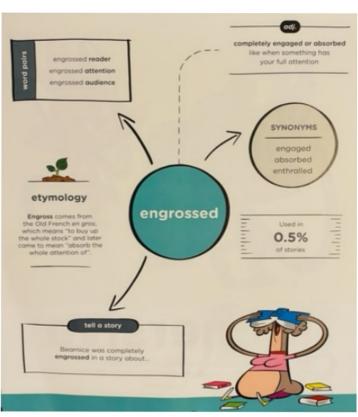
### Recount - Diary entries

### Technician year 3

To use the possessive apostrophe to mark singular possession.

To use inverted commas for direct speech.





# Wednesday 5th January

# L.O. To find the features of a diary.

Fluency of skills Wednesday Adverbs

Underline the adverbs in these sentences. Jane quickly went to line up. The dog barked angrily at the rattling letterbox. The rain tricked slowly down the window pane.

> Fluency of skills Wednesday Adverbs

erline the adverb to complete each sentence.

hree pirates quiet / quietly made their way through the dense undergrowth.

ain Starling **quickly / quick** cut her way through the jungle, but Stragglebeard and Barnaby **ly / slow** followed behind.

aby **foolishly** / **foolish** began to whistle as he **nervous** / **nervously** looked up into the trees above. ain Starling **firm** / **firmly** told him to stop making any silly noises.

Fluency of skills Wednesday

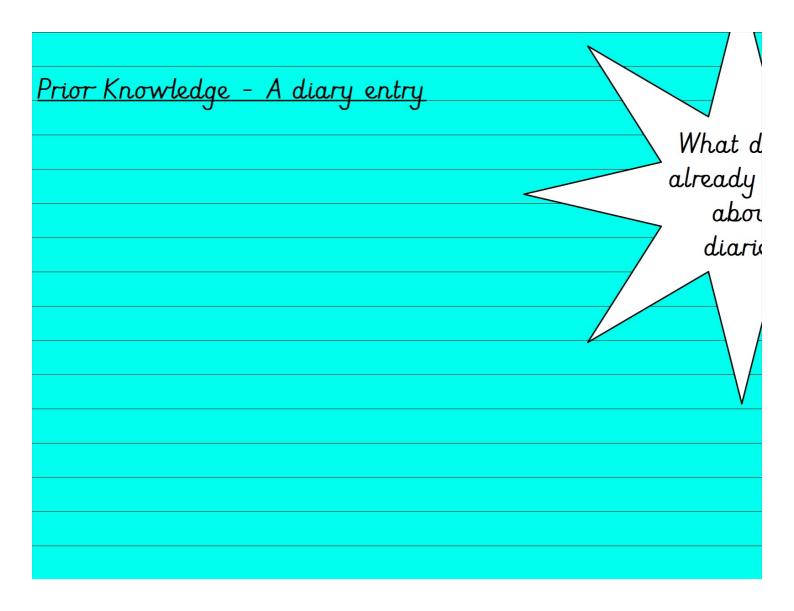
Use your own adverbs to add more meaning to the verbs in these sentences.

- Pip ...... gathered up any armour that would fit him.
- 2 Next he ...... chose a sword and a shield.
- 3 Then he ......ran to the castle stables to choose a horse for his quest.
- Most of the horses were far too big for Pip to ride ......

M and C

3

4



# tures of a diary entry t person mological order, time erbials rductory paragraph, r, what, where and en cluding sentence anded noun phrases, ectives and eositions. rted commas tions, feelings and eghts.

# Diary of a Young Pirate

Friday 13th October 1718

Dear diary,

I was woken up at dawn as usual, by the crew singing rude sea shanties on deck. I jumped out of my hammock, pulled on my ragged clothes and then, got on with my daily chores.

First, we scrubbed the deck until it gleamed. Next, we polished the cabin windows until they shone. Then, we climbed the rigging to keep a lookout for land or other ships with our telescope. All I could see was seagulls!

After that, I had a stale biscuit and some rotten fish for lunch. It was disgusting but I choked it down.

In the afternoon, the captain lined the crew up to talk us. He shouted at us for not being terrifying enough and told us that we need to find more treasure. When one of the crew talked back to the captain, they were made to walk the plank! I am really scared of the captain so I kept my head down.

We had a good sing-song before bed and now I'm writing this by the light of the moon while the boat rocks me to sleep. I do love being a pirate but I hope I don't ever have to walk the plank. I don't like sharks and I can't swim!

Features of a diary entry	
First person	
Chronological order, time	
adverbials	
Introductory paragraph,	
who, what, where and	
when	
Concluding sentence	
Expanded noun phrases,	
adjectives and	
prepositions.	
Apostrophe to show	
possession	
Inverted commas	
Emotions, feelings and	
thoughts.	

### Dearest Diary,

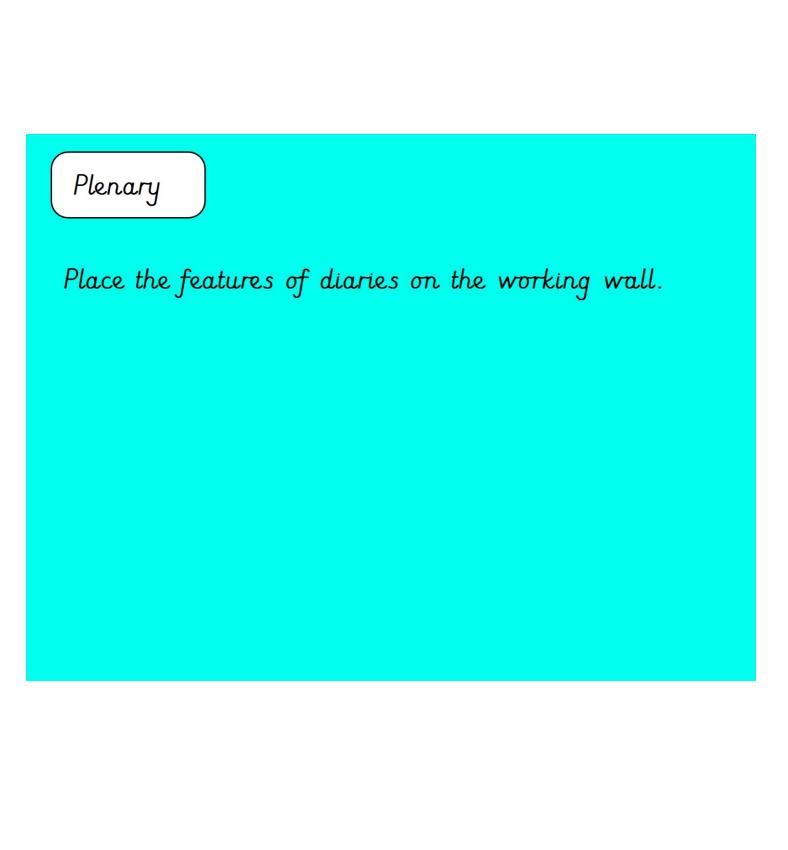
Oh, my goodness! I've never been so frightened in all of my life! Yesterday, I was actually eaten by a wolf – that's right, eaten – and I lived to tell the tale. Can you believe it? Me, Red! Or 'Little Red', as everyone seems to want to say. Hmph.

It all started when Mother sent me on yet *another* one of her errands. Don't get me wrong, I do *love* to visit Granny, but is it really necessary to take baskets of food all of the time? She couldn't get through this basket full of cupcakes even if she was having daily dinner parties with the whole village! And I *do* wish that mother wouldn't pester me so: "No dilly-dallying, keep to the path, and never ever talk to strangers. Do you hear me?" Pester, pester, *pester*.

Anyway, off I skipped in the beautiful sunshine, down the path to the lane and through the forest, waving to the old woodcutter as I went. It was such a lovely day; animals were scampering around on the ground and birds were chirping in the trees. I got quite carried away, until I heard a silky-sounding voice from the shadows.

I knew right away that this was one of the wolves that Mother had warned me about – he was a very fine-looking gentleman with thick hair, bright eyes and very big, white teeth. He claimed that he knew Granny, and I'm ashamed to say that I believed him, Diary. He must have been very, very clever, because even now, I can't figure out how he knew where Granny lived.

I was oh-so hungry, Diary, and the cunning wolf convinced me to stop for a snack. I mean, my stomach was really, *really* gurgling! I really didn't stray from the path for long, and of course, I thought that I was perfectly safe! How wrong I was.



# Monday 10th January

# L.O. To use first, second and third person pronouns.

Fluency of skills Commas in a list

Correctly punctuate the list below using commas.

Dusk found fruit growing on bushes branches trees and vines.

### Fluency of skills

**Verbs** 

- 1. Daniel ran in the race.
- 2. Lilly danced for her exam.
- 3. Jessica read her favourite books.
- 4. The rabbit hopped away quickly when the car came past.
- 5. The sun shone brightly.
- 6. Guinea pigs eat fresh vegetables.

Read the sentences and circle the verb in each of them.



### Fluency of skills Past progressive tense

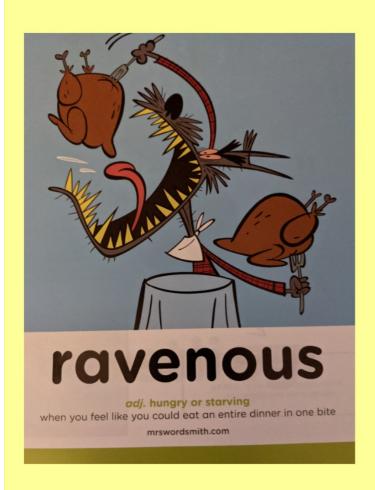
We often use the **past progressive tense** (sometimes called the **past continuous tense**) to show that a longer action in the past was interrupted by a shorter action.

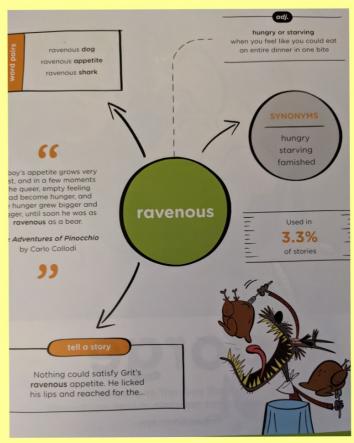
The squire **was serving** at the banquet when the king entered the hall. While the knights **were sleeping**, the enemy attacked the castle.

The young page ..... the cup with wine when he sneezed.

Year 4

Year







# First Person

If writing a story in the first person, write as though you are a character inside the story.

Describe how you feel and what you are doing or have done.

Use the pronoun 'I'

For example:

Last year, I went to Spain with my family. I loved it!

Other pronouns used in the first person:

my me mine we our

ours

# **Second Person**

If writing in the second person, talk to the reader directly.

Use the pronoun 'you'.

The second person is used a lot non-fiction as well as in fiction texts.

For example:

Before you begin, make sure that you have all of the tools listed above.

Other pronouns used in the second person:

your yours



# **Third Person**

If you are writing in the third person, you write about other people or characters.

You use the character's name or pronouns such as 'he', 'she' and 'they'.

Other pronouns used in the third person:

her/hers his theirs

### For example:

Michelle sped off at top speed and was soon in first place. She couldn't believe that she was going to win!



### First, Second or Third Person a) Sort the pronouns into the table below: Ι they he you me us

mine

ours

she

your

his

first person pronouns	second person pronouns	third person pronouns

hers

theirs

we

 2 335 ta pai 35 t	Third person pronouns

### Using Personal Pronouns I or Me

e that back	to!	
don't l	ike going out in o	cold weather.
i't wait for	, I'm go	ing to be a long tim
e and	are going to	go swimming today
need to	o buy some shop	oing for my mum.
need to	o finish my tea fi	rst before dessert.
Using Per	rsonal Pronouns-	He or Him
al	ways tells lies.	
ısked	if he wante	d to play football.
as	sked me to help fi	x his bike.
wanted	to explair	n the task properly.
bo	ought his little bro	other some sweets.
anye always	boon good friend	ds with

### **Using Personal Pronouns- They or The**

I don't really know that well.
are always dressed in pink.
I invited to my birthday party.
What kind of house are looking for:
My children are bored so I'm taking
I've just been ice skating with

### line the pronouns used in the sentences below.

was not afraid of heights. <u>He</u> was afraid of falling from heights. ing a wallet or purse - you are responsible for your own money. en though I knew it was safe, I was still too scared to walk into your alone.

on't forget the chocolate!" I shouted to Dad.

ra and her friends were giggling at the back of the classroom.

e girls danced their way excitedly from the classroom to the hall.

### if these sentences are written in the first, second or third

e walked sluggishly home. She was tired and feeling sad that she hadn't been selected tball team.

sed to move. It was my right of way and I was not going to let anyone tell me

ys looked at each other nervously; Harry was in big trouble!

you ever wondered what life would be like on Mars?



Can You Change the Point of View?

### Rewrite this story in first person point of view.

Jazlyn shot up from her bed after glancing at her alarm clock. how this could have happened. She knew she set her alarm I couldn't be late, not today. Today was the class field trip to the class was leaving at 8:20 am sharp. She knew that if she w she wouldn't be able to go on the field trip. It was already 8:0 around her room, grabbing her uniform and shoes. She couldn't find her backpack anywhere. She decided to leave without her backpack, and snatched an apple as she ran out the door. She sprinted down her street. She could see the bright, yellow bus parked in front of the school. She just hoped she could get there before the bus pulled away.

Plenary

Can you explain what it means when you write in the first, second or third person pronoun?

# Tuesday 11th January

L.O. To expand noun phrases with adjectives, prepositions and nouns

L.O. To use expanded noun phrases. M and C

# Fluency of skills Plurals

Circle the correct plural form of the noun. They picked lots of different fruits / fruites.

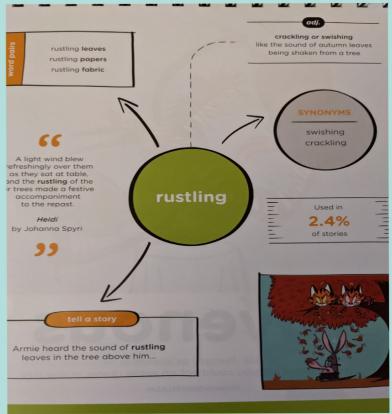
### 

### Fluency of skills Pronouns

Write out the sentence, using the correct pronoun instead of the underlined word.

<u>Sir Ansell</u> tied the favour around the wrist of his gauntlet. Sir Ansell said that he would win the joust in honour of <u>Lady Angelica</u>.





# Today we are going to expand a simple sentence in three different ways.

# 1. Adding a specific noun



A boat.

Add another noun to be specific about the ship.

A sailing boat.

A specific noun tells us the type. What could the specific nouns be for these nouns?

athlete team car boy

# 2. By adding adjectives



A sailing boat.

Add powerful adjectives to describe the noun

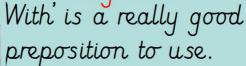
A modern, streamlined sailing boat.

Have a go with a partner - can you use any other adjectives?

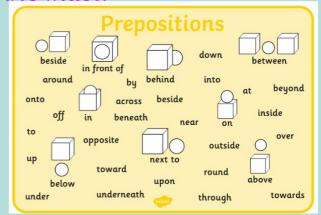
# By adding prepositional phrases

A modern, streamlined sailing boat.

With is a really good



A modern, streamlined sailing boat with triangular sails next to the mast



Have a go with a partner.

How many different prepositions can you use?

# A house

Add a noun (to make it specific)

Add adjectives

Add a prepositional phrase A derelict, ancient country house with

sł

be



Add a noun (to make it specific)

Add adjectives

A dog

# Task

Use the images to write sentences with specific nouns, adjectives and prepositions.



A team

A ship

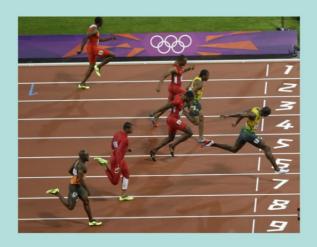




A car

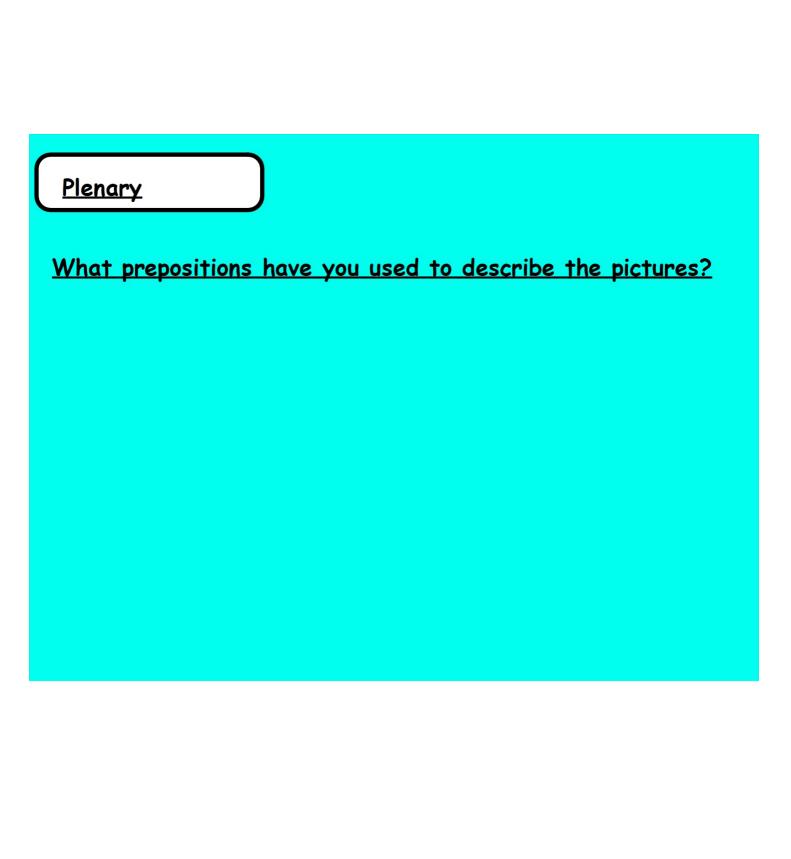
### Finished?

Have a go at writing a short paragraph about one of these images. Remember to expand your noun phrases with specific nouns, adjectives and prepositions.







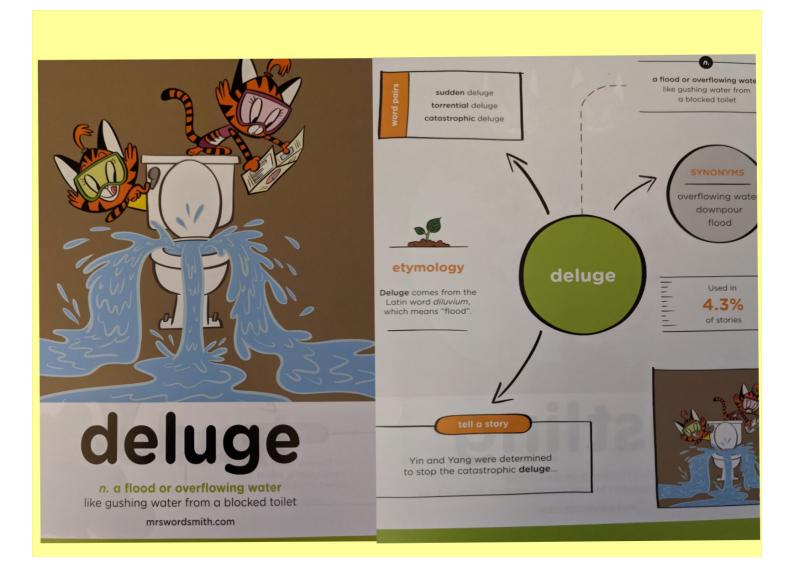


# Wednesday 12th January

- L.O. To write a diary entry using the first person, specific nouns and prepositions.
- L.O. To use expanded noun phrases and prepositions.

		Fluency Using the	of skills prefix 'u	<u>un'</u>	
		the box to co			
Kernerni	per io dac	Title bleily	in io char	ige me me	aning.
wise	safe	friendly	sure	lucky	healthy

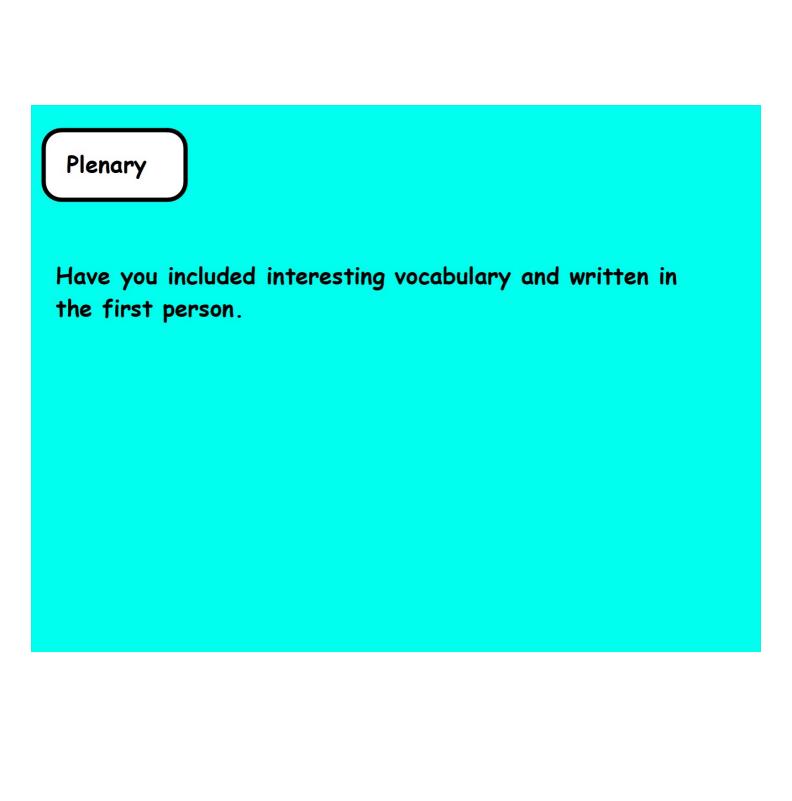
Fluency of skills <mark>Direct speech</mark>
Punctuate the sentences using inverted commas. Then on the line below, place the speech at the end of the sentence.
I will not give in to the warlock's demands said Lord Balderdash.
Lord Balderdash said

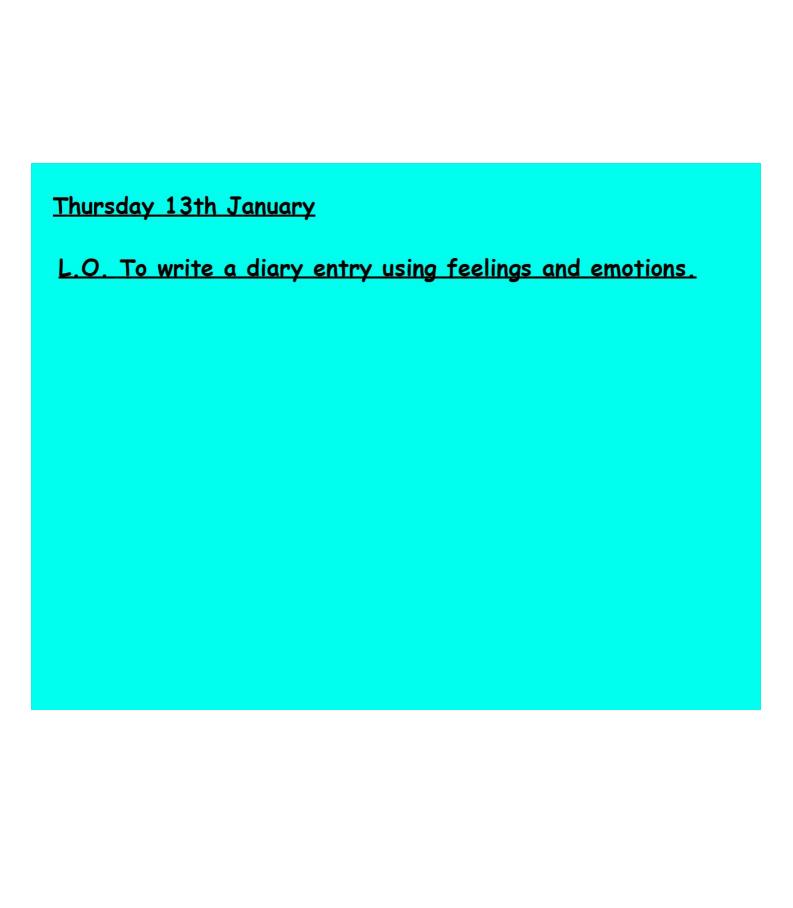


Let's describe Chulak's personality. Use a Thesaurus to get more interesting vocabulary.

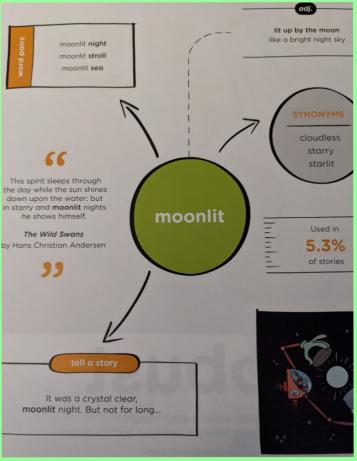


Let's write a diary entry as if we are Chulak. Remember to
write in the first person and use specific nouns with preposition phrases.





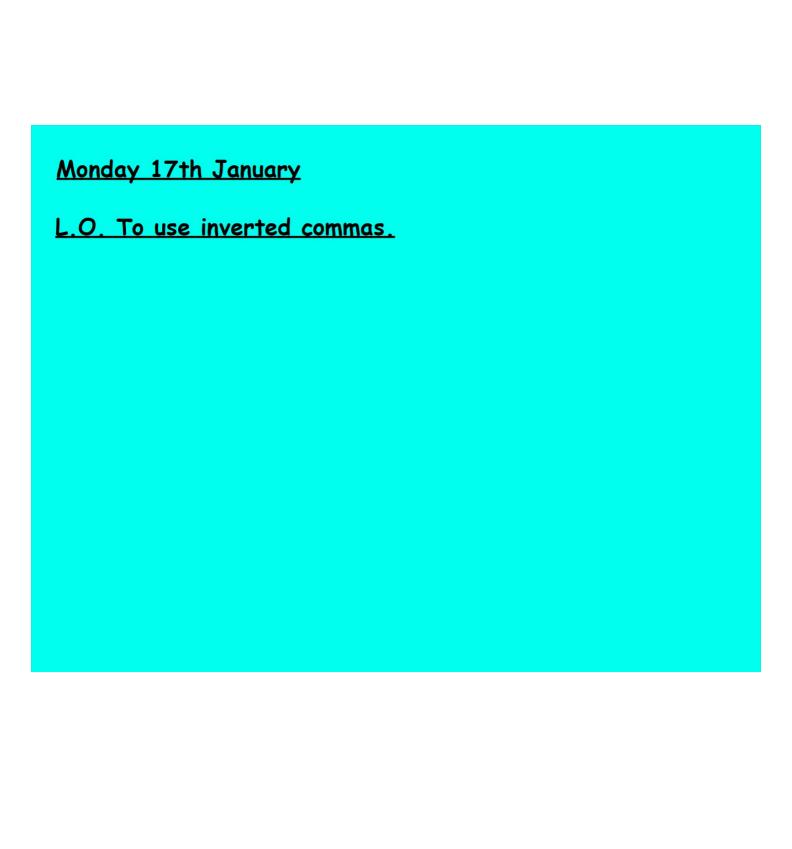




Let's think of words to describe how Hamlet feels. Use a Thesaurus to help you uplevel your work.



Let's write a diary entry from the point of view of Hamlet	<b>.</b>
Think about how he feels and add his feelings to his diary.	



Can you help me add inverted commas to the speech?

What is the secret ingredient? said Lila

I can't tell you. said Lalchand.

Now you need to add inverted commas to the speech.

## THE FIREWORK MAKER'S DAUGHTER

# Kidnap!

Can you put the missing speech punctuation back into this passage from the Firework Maker's Daughter?

Have you kidnapped me, then? asked Lila.

I'm afraid so. You're going to have to hand over all your money in a minute, and then we'll tie you up and hold you to ransom.

Have you done it before?

Oh yes, he said. Lots of times.

What happens when you don't get any money?

Well, we...

We eat you, said the hungry pirate.

Shh, said Rambashi, waving his hand vaguely.

You're not cannibals, said Lila.

We're blooming hungry, said the pirate.

Can you write a conversation between Lila and Chulak, remembering inverted commas.





Remember to use other words for said and an adverb to describe how they say it.

Plenary

Can you spot the mistake?

"Oh, Lila, Lila! You don't know what you're doing Lalchand shouted"

#### Apostrophes to show possession

- Re-write the sentences editing in the missing apostrophes for possession.
   (There may also be apostrophes for contraction missing too, so keep your eyes peeled).
- 1. Tranios friend Livia was scared when Vesuvius erupted.
- 2. When they left, Livias mum said "Dont go near the mountain!"
- 3. On the way, they picked up Dions mask.
- 4. The bakerys oven had collapsed suddenly, in the tremors.
- 5. They could see the horses stables were empty.
- 6. Near the river, all the workmens pots were smashed to pieces.
- 2. In your book, write 4 sentences that contain apostrophes for possession. Can you based them around the 'Escape from Pompeii' story?

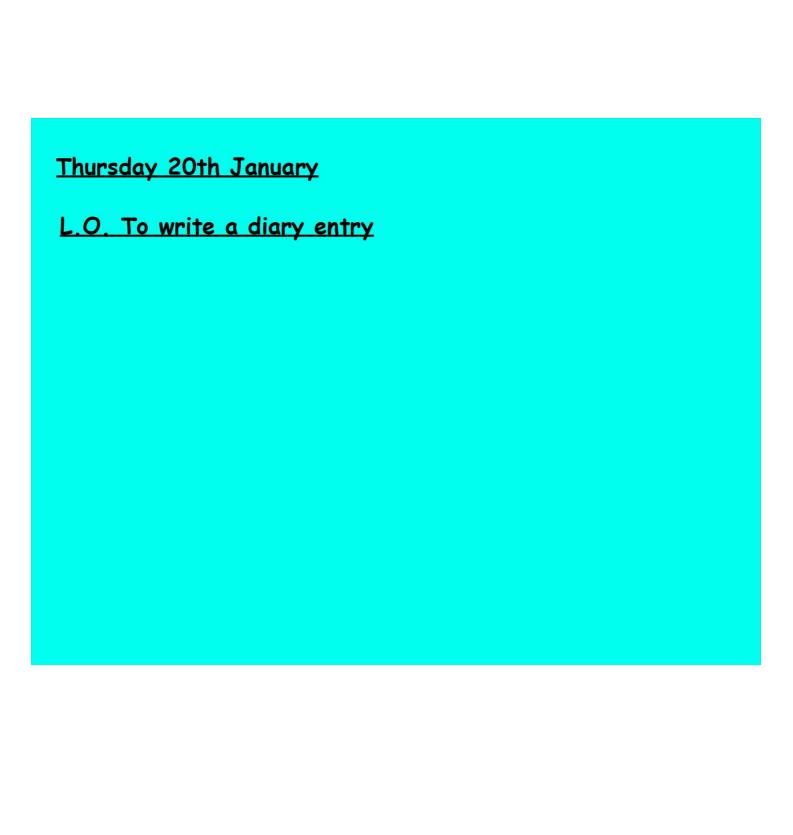
### Challenge

Can you explain why these sentences are correctly punctuated, explaining what they are telling you.

The house's tiles fell to the street below.

The houses' tiles fell to the street below.





### Nouns Word Mat

Roman mountain

Pompeii hillside

Naples mountainside

market path shop track

street bay

tavern building

inn yard house wall

bar ground

stall pathway

### Adjectives Word Mat

Dusty Hectic

Calm Massive

Sparkling Giant

Glistening Greatest

Iridescent Important

Cracked Safe

Damaged Beautiful

Smashed Attractive

Melodic Striking

Noiseless Bold

Busy Tranquil

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