Poetry – week 6 'If' by Rudyard Kipling <del>Vocabulary Victor</del> will help you work out the meaning of unknown words and phrases using context cues in Year 5 and 6. Monday Tuesday Wednesday Thursday Friday ocabulary Victor MFL Day <u>LO: To work in a</u> Whole class group to prepare and ocabulary Victor LO: To participate recite poetry/play scripts to an audience (5). in discussion about an author's choice of language and show understanding of LO. To kam a LO: To participate variety of poems by heart and perform <u>how some language</u> in discussion about chotaes affect the <u>an author's chotoe of</u> them in a way that <u>readers</u> language and show conveys the meaning understanding (5). understanding of to the audience (6). <u>how some language</u> L.O. To identify how chotoes affect the Using a visual map to language, structure <u>reader's</u> aid reciting, perform If and presentation for a recording for understanding (5). contribute to parents and savers. <u>meaning in what l</u> L.O. To identify how read. (6) language, structure and presentation Read the poem and <u>contribute to</u> identify and discuss meaning in what I unfamiliar words. read. (6) Find their meaning using a dictionary. Analyze the poetic devices and language features of the poem and the effect these have on the overall effect on the reader.

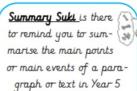
#### Monday

Remind me: which reading domain did we cover last week?



Literary Leonard will help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/ phrases add to the text Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5

Rex Retriever will help you to go into a text and just simply retrieve the facts and key details in Year 5





Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 5 Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 5



Cassle the Commentator
discusses the content of
a paragraph/text and
compares events and
characters

#### Reading Skills

Year 5 and Year 6



## Monday



Annotate your image with words that are unfamiliar to you.

# If By Rudyard Kipling

If you can keep your head when all about you
Are losing theirs and blaming it on you;

If you can trust yourself when all men doubt you,
But make allowance for their doubting too;

If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream - and not make dreams your master;

If you can think - and not make thoughts your aim,

If you can meet with Triumph and Disaster

And treat those two impostors just the same;

If you can bear to hear the truth you've spoken

Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to, broken,

And stoop and build 'em up with worn-out tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,
Or walk with Kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And - which is more - you'll be a Man, my son!

## Wednesday

#### If By Rudyard Kipling

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream - and not make dreams your master;

If you can think - and not make thoughts your aim,

If you can meet with Triumph and Disaster

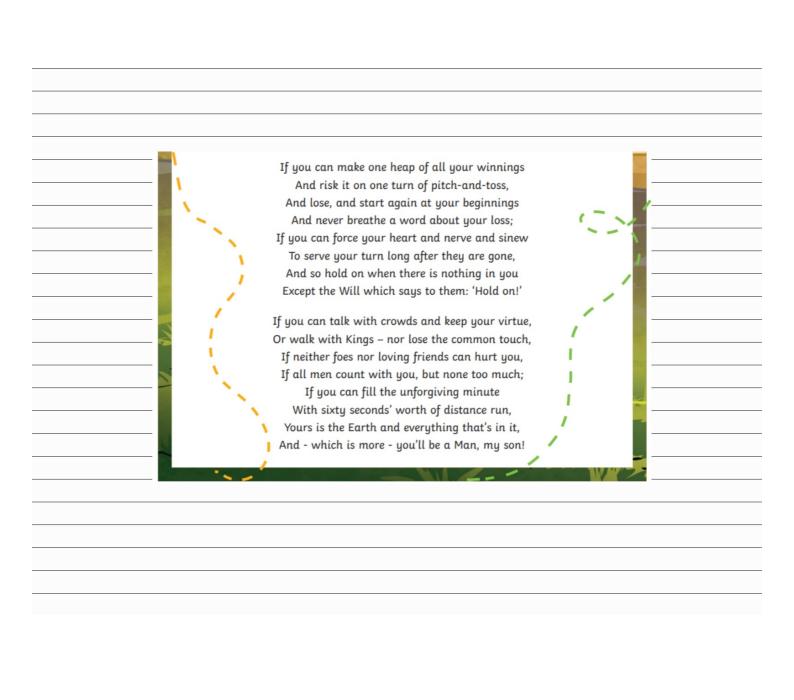
And treat those two impostors just the same;

If you can bear to hear the truth you've spoken

Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to, broken,

And stoop and build 'em up with worn-out tools;



#### Thursday

#### If By Rudyard Kipling

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream - and not make dreams your master;
If you can think - and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools;

Model creating a visual map to aid reciting and performance...

# Take a photograph of performance for books.