




*The Boy Who Swam with Piranhas - week 5*  
*Chapter 20 - chapter 30 (page 161)*

**Vocabulary Victor** will help you work out the meaning of unknown words and phrases using context cues in Year 5.

**Predicting Pip** tries to see the future and she will help you work out what might happen next from clues in the text in Year 5

Monday	Tuesday	Wednesday	Thursday	Friday
<p>RIC:</p>  <p><b>Vocabulary Victor</b>  <u>Key Vocabulary:</u>            Grapple            Accustom            Acknowledge</p>	<p><b>Whole class Predicting Pip</b></p>  <p><u>L.O. To predict what might happen next in a story, sometimes using complex clues drawing on more than one aspect of the plot or of character.</u></p>		<p><u>L.O. To predict what might happen next in a story, sometimes using complex clues drawing on more than one aspect of the plot or of character.</u></p> <p>Using Tuesday's extract, write the following chapter detailing what happens next.            Can you write it in the style of the author, David Almond?</p>	<p><u>Comprehension Questions</u></p>

Monday

Remind me: which  
reading domain did  
we cover last week?



Literary Leonard will help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/phrases add to the text

Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5



Rex Retriever will help you to go into a text and just simply retrieve the facts and key details in Year 5

Summary Suki is there to remind you to summarise the main points or main events of a paragraph or text in Year 5



Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 5

Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 5



Cassie the Commentator discusses the content of a paragraph/text and compares events and characters

Reading Skills  
Year 5





What is she and how do you know?

What do you think the pink and purple smoke in the picture is?

What sort of fortune do you think she is giving in this picture? Why?

Grapple

Antonyms:

Accustom

Antonyms:

Acknowledge

Definition:

Synonyms:

Antonyms:

Sentence:

Tuesday

## The Boy Who Swam With Piranhas pg. 156-157

Predicting Pip



L.O. To predict what might happen next in a story, sometimes using complex clues drawing on more than one aspect of the plot or of character.

Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 5



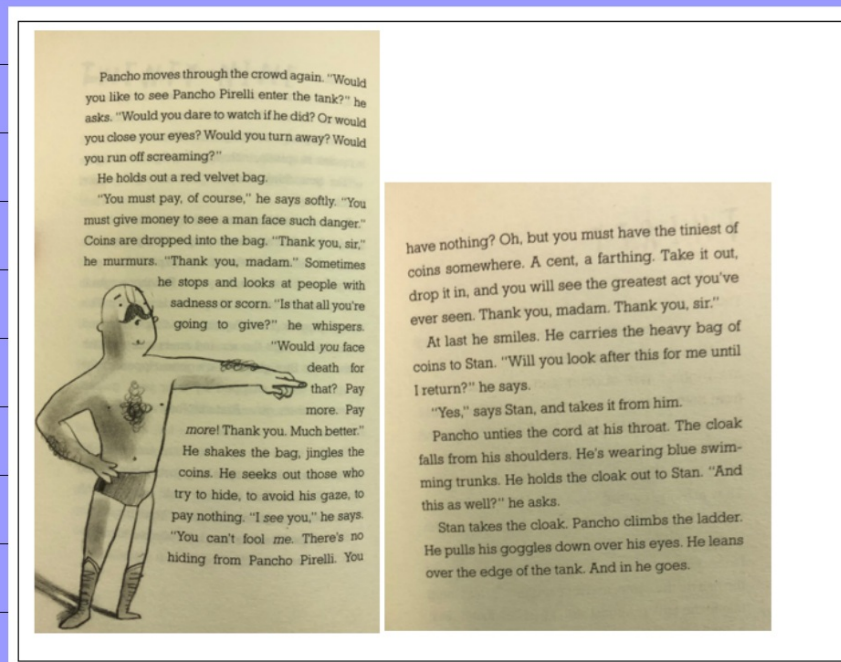
When do we use predictions?

Why is this skill important?

What do you predict will happen next?



Annotate with all the possibilities of what could happen next..



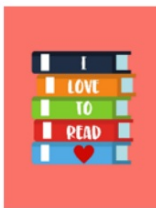


Wednesday





# Thursday

The Boy Who Swam with Piranhas - week 5 Chapter 20 - chapter 30 (page 161)				
<b>Vocabulary Victor</b> will help you work out the meaning of unknown words and phrases using context cues in Year 5. <b>Predicting Pip</b> tries to see the future and she will help you work out what might happen next from clues in the text in Year 5				
Monday	Tuesday	Wednesday	Thursday	Friday
RIC:  <b>Vocabulary Victor</b> <u>Key Vocabulary:</u> Grapple Accustom Acknowledge	<b>Whole class Predicting Pip</b>  <u>L.O. To predict what might happen next in a story, sometimes using complex clues drawing on more than one aspect of the plot or of character.</u>		<u>L.O. To predict what might happen next in a story, sometimes using complex clues drawing on more than one aspect of the plot or of character.</u>  Using Tuesday's extract, write the following chapter detailing what happens next. Can you write it in the style of the author, David Almond?	<u>Comprehension Questions</u>

Pick one of the possibilities we annotated

Pancho moves through the crowd again. "Would you like to see Pancho Pirelli enter the tank?" he asks. "Would you dare to watch if he did? Or would you close your eyes? Would you turn away? Would you run off screaming?"

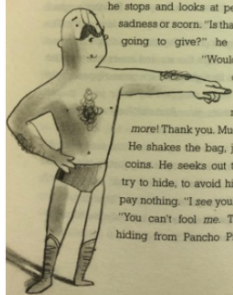
He holds out a red velvet bag.

"You must pay, of course," he says softly. "You must give money to see a man face such danger." Coins are dropped into the bag. "Thank you, sir," he murmurs. "Thank you, madam." Sometimes

he stops and looks at people with sadness or scorn. "Is that all you're going to give?" he whispers.

"Would you face death for that? Pay more. Pay more! Thank you. Much better."

He shakes the bag, jingles the coins. He seeks out those who try to hide, to avoid his gaze, to pay nothing. "I see you," he says. "You can't fool me. There's no hiding from Pancho Pirelli. You



have nothing? Oh, but you must have the tiniest of coins somewhere. A cent, a farthing. Take it out, drop it in, and you will see the greatest act you've ever seen. Thank you, madam. Thank you, sir."

At last he smiles. He carries the heavy bag of coins to Stan. "Will you look after this for me until I return?" he says.

"Yes," says Stan, and takes it from him.

Pancho unties the cord at his throat. The cloak falls from his shoulders. He's wearing blue swimming trunks. He holds the cloak out to Stan. "And this as well?" he asks.

Stan takes the cloak. Pancho climbs the ladder. He pulls his goggles down over his eyes. He leans over the edge of the tank. And in he goes.

# Friday

## Comprehension Questions





1. Find and copy a phrase on page 124 which shows Seabrook thinks that the world is becoming a terrible place.
2. At the beginning of Chapter 27, what is similar between what Stan is doing for Dostoyevsky and Nitasha and what happened to him on his birthday?

Look how the tense has changed from 'The Factory' section to 'The Fairground' section. Why do you think the author has changed tenses? What does it suggest about Stan's life journey?

Using his relationship with Nitasha, what kind of person is Stan? Use evidence from chapter 26 to support your answer.

Write your own prediction question.

## Comprehension Questions

1. **Vocabulary**  Find and copy a phrase on page 124 which thinks that the world is becoming a terrible place.
2. **Commentary**  At the beginning of Chapter 27, what is similar between what Stan is doing for Dostoyevsky and Nitasha and what happened to him on his birthday?
3. **Literacy**  Look how the tense has changed from 'The Fairground' section. Why do you think the author has changed tenses? What does it suggest about Stan's life journey?
4. **Predict**  Write your own prediction question.  
What do you think will happen?  
How would you have handled it?  
Predict what would happen if...

