Northern Lights

Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 6

Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text

cities in the text				
Monday	Tuesday	Wednesday	Thursday	Friday
RIC:		LO. I can predict what might happen next		
Vocabulary Victor	Whole class Predicting Pip	Using what we know about Lyra. Can you diary entry		
Can you find out the meanings of these unfamiliar words?	LO. I can predict	from Lyra's point of view: It will be written as though	I Love To Read!	<u>Comprehension</u> <u>Questions</u>
Can you fill in the missing words? What words would	<u>what might happen</u> <u>next</u>	the events on page 56 have just happened. What is		
fit in this text?		Lyra going to do?		

Monday 22nd November

Why is reading important?

Find the link on the timetable and watch the video, then answer the questions.



Retrieve S



R: How did the students get to Hogwarts?

Interpret



1: What were their reactions?
How could you tell?

Choice



C: Why did the first years travel to Hogwarts by boat?

Fill in what you think the missing words could be:

A ripple of apprehension ran around the retiring room as, under Lord Asriel's direction, two or three of the younger carried the box to the front of the room.

Tuesday 23rd November

Northern Lights pg. 54-56

Predicting Pip

L.O. I can predict what might happen next

What is prediction?



Literary Leonard will help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/ phrases add to the text Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 6

Rex Retriever will help you to go into a text and just simply retrieve the facts and key details in Year 6 Summary Suki is there to remind you to summartse the main points or main events of a paragraph or text in Year 6



Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 6 Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 6



Cassie the Commentator

discusses the content of a paragraph/text and compares events and characters

Reading Skills

rear b



Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 6

Using clues from their front covers, can you predict elements of the plot or traits of the characters for each of these books?



Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 6

To predict why something might have happened - we need to look for clues in the text.

Can you underline all of the clues that signal to the reader what could have happened?

Remember Tony - what happened to him?

One of Lyra's brat-companion picked up a stone automatically when he heard the commotion, but Lyra said, "put it down. She's in a temper. She could snap your backbone like a twig.

In fact, Ma Costa looked more anxious than angry. The man she was addressing, a horse-trader, was shrugging and spreading his hands.

"Well, I dunno," he was saying. "He was here one minute and gone the next. I never saw where he went..."

"He was helping you! He was holding your bloody horses for you!"

Ma Costa's daemon was wheeling in the bright air above her head, a hawk, fierce yellow eyes snapping this way and that, unblinking. Lyra was frightened. No one worried about a child gone missing for a few hours, certainly not a gyptian: in the extravagantly loved, and a mother knew that if a child was out of her sight, it wouldn't be far from someone else's who would protect it instinctively.

But here Ma Costa, a queen among the gyptians, in a terror for a missing child. What was going on?

What does this suggest about Ma Costa?

Why was Lyra frightened?

What was going on?

Wednesday 24th November

<u>LO. I can predict</u> <u>what might happen</u> <u>next</u>

Using what we know about Lyra.
Can you diary entry from Lyra's point of view. It will be written as though the events on page 56 have just happened. What is Lyra going to do?

Follow the flipchart to write the diary entry

Predicting Pip tries to see the future and she will whelp you work out what might happen next from clues in the text in Year 6

What clues are there at the end of page 56, that help us to predict what Lyra might do?

Ma Costa's daemon was wheeling in the bright air above her head, a hawk, fierce yellow eyes snapping this way and that, unblinking. Lyra was frightened. No one worried about a child gone missing for a few hours, certainly not a gyptian: in the extravagantly loved, and a mother knew that if a child was out of her sight, it wouldn't be far from someone else's who would protect it instinctively.

But here Ma Costa, a queen among the gyptians, in a terror for a missing child. What was going on? Thursday 25th November

Read for pleasure

Friday 26th November

3.

5.

EXP Comprehension Questions

Retrieval What is Lyra's impression of Ma Costa? How do you know?

Inference. What do the Gyptians' think of the Gobblers? What evidence is there
to suggest this?

Inference How would you describe the 'Gyptian' community? Why would you describe them in this way?

4. Summary What is their plan moving forward?

Prediction Can you write your own prediction question?

Predict what would happen if...

How would you have handled?





