

Lesson 2

LO: To compare and contrast two conflicting views.

Daily Fluency
Semi colons, colons or dashes for clauses

All three forms of punctuation can be used to mark clauses, but there are some subtle differences.


Semi-colons link two closely related sentences that could either have been written separately or joined with a conjunction.
She kept going on about the egg; I couldn't understand why. (With the semi-colon.)
She kept going on about the egg. I couldn't understand why. (As two sentences.)
She kept going on about the egg, but I couldn't understand why. (With a conjunction.)

Colons, on the other hand, add further information or an explanation to the main clause. Sometimes the additional information may be a clause, but often it is just a word or a phrase.
It's Superman: a superhero.

Dashes can be used in place of semi-colons or colons, but the word, phrase or clause that follows acts more as an interruption or as a dramatic announcement.
She needed to talk to me on a delicate matter - whatever that might be! (As an interruption.)
This young lad isn't who he says he is - he's lying! (As a dramatic announcement.)

Decide whether there should be semi-colons, colons or dashes in the following sentences. (The clause or phrase has been written in bold to help you.)

- 1 "You're the ones who are lying **playing stupid games!**" I shouted back.
- 2 "Now calm down son **I'm only trying to do my job.**" replied the policeman.
- 3 A man walked into the front room **it was the lady's husband.**
- 4 He had been working all night **helping people during the air raid.**



Watch Sea World Shamu show - clips
on website



What is the atmosphere like?

What are they trying to achieve?

Is the audience captivated?

ANNOTATE

Watch Loro Parque Orca show.
clips on website



What is the atmosphere like?

What are they trying to achieve?

Is the audience captivated?

Answer these
questions for each
clip

	Loro Parque	SeaWorld Shamu Show
What is happening in this video?		
What is the purpose of the show? What is it trying to do?		
What viewpoints are there in the video? (include examples)		
How does the video make the observer feel? (use examples)		