Poetry week - week 7 Leisure by W. H. Davies

Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5.

cues in rear 5.						
Monday	Tuesday	Wednesday	Thursday	Friday		
L.O. To participate in discussion about an author's choice of language and show understanding of how some language choices affect the reader's understanding. Read the poem and discuss the imagery created through the author's choice of words.	L.O. To discuss vocabulary used by the author to create effect including figurative language. Analyse the poem for use of figurative language and stylistic devices:	LOVE TO TO THE PEAD	L.O. To work in a group to prepare and recite poetry/play scripts to an audience. Create a visual map to help you recite 'Leisure' to an audience.	<u>Comprehension</u> <u>Questions</u>		

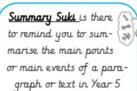
Monday

Remind me: which reading domain did we cover last week?



Literary Leonard will help you to spot examples of ambitious vocabulary and figurative language, and explain how these words/ phrases add to the text Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5

Rex Retriever will help you to go into a text and just simply retrieve the facts and key details in Year 5





Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening in Year 5 Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text in Year 5





discusses the content of a paragraph/text and compares events and characters

Reading Skills

Year 5 and Year 6





Leisure

by W. H. Davies

What is this life if, full of care,
We have no time to stand and stare?

No time to stand beneath the boughs, And stare as long as sheep and cows:

No time to see, when woods we pass, Where squirrels hide their nuts in grass:

No time to see, in broad daylight, Streams full of stars, like skies at night:

No time to turn at Beauty's glance, And watch her feet, how they can dance:

No time to wait till her mouth can Enrich that smile her eyes began?

A poor life this if, full of care, We have no time to stand and stare. What does 'leisure' mean?

What do you think the poem is about?

What images do we see?



by W. H. Davies

What is this life if, full of care,
We have no time to stand and stare?

No time to stand beneath the boughs, And stare as long as sheep and cows:

No time to see, when woods we pass, Where squirrels hide their nuts in grass:

No time to see, in broad daylight, Streams full of stars, like skies at night:

No time to turn at Beauty's glance,
And watch her feet, how they can dance:

No time to wait till her mouth can Enrich that smile her eyes began?

A poor life this if, full of care, We have no time to stand and stare. Draw the images the poem creates.

Neatly copy up the poem over the top using a black pen.

Tuesday

Poetry week - week 7 Leisure by W. H. Davies Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5.						
Monday	Tuesday	Wednesday	Thursday	Friday		
L.O. To participate in discussion about an author's choice of language and show understanding of how some language choices affect the reader's understanding. Read the poem and discuss the imagery created through the author's choice of words.	Vocabulary Victor L.O. To discuss vocabulary used by the author to create effect including figurative language. Analyse the poem for use of figurative language and stylistic devices:	tovt to the pead of the pead o	L.O. To work in a group to prepare and recite poetry/play scripts to an audience. Create a visual map to help you recite 'Leisure' to an audience.	<u>Comprehension</u> <u>Questions</u>		



Thursday

Poetry week - week 7 Leisure by W. H. Davies Vocabulary Victor will help you work out the meaning of unknown words and phrases using context cues in Year 5. Monday Wednesday Thursday Friday Tuesday Vocabulary Victor Vocabulary Victor L.O. To participate in discussion about L.O. To discuss L.O. To work in a an author's choice of vocabulary used by group to prepare and the author to create language and show recite poetry/play understanding of effect including Comprehension scripts to an audience. Questions how some language figurative language. choices affect the Create a visual map to readers Analyse the poem for help you recite 'Leisure' understanding. use of figurative to an audience. language and stylistic devices. Read the poem and discuss the imagery created through the author's choice of words

Model visual map

Leisure by W. H. Davies

What is this life if, full of care,

We have no time to stand and stare?

No time to stand beneath the boughs,

And stare as long as sheep and cows:

No time to see, when woods we pass,

Where squirrels hide their nuts in grass:

No time to see, in broad daylight,

Streams full of stars, like skies at night: