

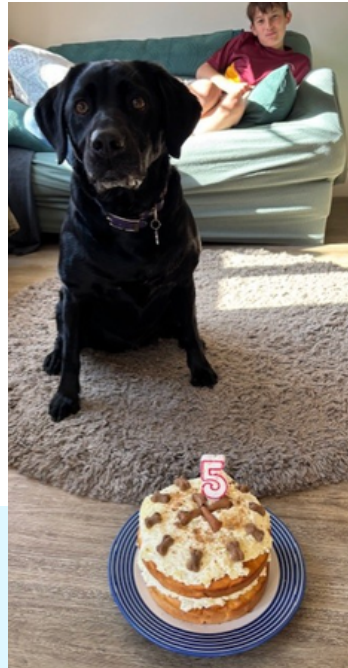
WROCKERS' WEEKLY

This Half Term's Value — Wisdom

Friday 24th April 2026

Happy 5th Birthday, Nala!

This week we were delighted to celebrate a very special milestone as our much-loved school dog, Nala, turned five years old! Nala enjoyed a wonderful birthday filled with excitement and treats. She was thrilled to receive a brand-new caterpillar squeaky toy, which quickly became a firm favourite. The highlight of the day, however, was a delicious homemade birthday cake, specially made just for her using peanut butter, carrot, and honey, and topped with mashed potato and yoghurt. It certainly went down a treat! Nala continues to be a much-loved member of our school community, bringing smiles, comfort, and calm to pupils and staff alike every day. We're so pleased to celebrate her and all the joy she brings to our school. Happy Birthday, Nala - here's to another year of wagging tails and happy walks around school!



Dates for your diary


Mon 27th April
Shrewsbury Museum trip Year 3. Please see ParentPay to give permission

Wed 29th April
Telford Mosque trip Year 4. Please see ParentPay to give permission

Mon 4th May
Bank holiday. No staff or pupils in school.

Wed 6th May
Telford Mosque trip Year 5. Please see ParentPay to give permission.

Wed 6th May
Fordhall Farm trip year 4. Please see ParentPay to give permission.

Achievement Award 5G	TA Award	Star of the Week	
Maisie	Kaiser	Everly	5B
Elliot	Headteacher Award	Thomas	5G
Leen	 Agatha & Zoe	Ellis	6KS
Rebecka		Oscar	6S
Emmie-Lou		Lunchtime Teacher Award	
Donia			

Wrockwardine Wood C of E Junior School
"Love, Laugh and Learn"

Year 6 Leavers' Hoodies

The leavers' hoodies for year 6 should hopefully be arriving in school around the 20th May. These will then be sorted according to orders and distributed by Mrs Smart in the office.

Please ask your child to be patient just a little while longer - we know they are very excited to receive them!

The Wrockwardine Wood CE Junior School "Living life in all its fullness" challenge.

Look up at the clouds and see what animals and objects you can see

We would love to see your photos please email them to: a3129@telford.gov.uk or DoJo to your class teacher.



HILBRAE RESCUE KENNELS



Cold Hatton, Telford TF6 6QJ

Proprietors: Mrs M. & Mr. P. Burrell

Charity No: 1153751

Tel: (01952) 541254 Mob: 07966 515776

Email: marty@hilbrae.co.uk Web: www.hilbrae.co.uk Follow us on Facebook

Wrockwardine Wood Junior School
Trench
Telford

Dear Mrs Cartwright,

Re: Esme Price Friendship Bracelets

As I'm sure you are aware Esme raised £66.80 for the kennels from the sale of her Friendship Bracelets.

We did put it on Facebook but I would be very grateful if you could thank Esme on our behalf and of course all the children who bought a bracelet.

Your pupils are the next generation of pet owners and it is such a good thing for them to be aware of all the animals that finish up in kennels because their owners let them down.

Please tell them how much we appreciate their contribution to the care of the unwanted dogs.

Yours sincerely,

Marty Burrell
Mrs M Burrell

We are very proud of you!

Body Parts

What you need: a ball that bounces



Get Set 4 Education

How to play:

- Explore dribbling the ball. Can you dribble:
 - With one hand
 - The other hand
 - Changing hand
 - Changing speed
 - Changing direction
- Challenge yourself to keep the ball bouncing the whole time whilst touching different body parts to the floor then standing up again. Try these:
 - Knees
 - Bottom
 - Back
 - Stomach
 - Forehead



www.getset4education.co.uk

Active Families



MFL Phrase of the Week!

Here is our French phrase of the week!
/e hope you enjoy practising and learning it at home!



Oui, bien sûr !

Yes, of course!



Attendance League – Week Ending 24 April 2026

A big well done to everyone for another positive week of attendance. Our whole-school attendance for the week stood at 95.7%, just below our 96% target – let's see if we can push that over the line next week!

Top of the League

4D led the way with an outstanding 100% attendance, a fantastic achievement and well deserved celebration. Close behind were 4M and 5G, both with an impressive 98.9%, along with 5B on 96%. Excellent commitment from these classes!

Dojo Success

Several classes earned attendance dojos this week, recognising the effort pupils and families are making to be in school every day.

Every Day Counts

Regular attendance helps children feel settled, confident, and ready to learn. Thank you to families for your continued support, and let's keep encouraging everyone to be here every day, ready and on time.

Be an Attendance HERO – Here, Everyday, Ready, On Time!

★ **FREE Baby Weaning Session**

A friendly, relaxed session for parents and carer



Is your little one getting ready for their first tastes*

Join us for a fun and supportive weaning event

- When to start weaning
- Baby-led and spoon-fed options
- Safe first foods
- Simple recipe idea questions
- Tips for fussy eater questions

Venue: Parish Rooms, 9 Church Road
Wrockwardine Wood, TF2 7AQ
19th May 2026, 1:00-2:30pm

To book email
jacqueline.taylor@telford.gov.uk

Cost: Completely
FREE


 Telford and Wrekin
FAMILY HUBS
Right help at the right time

Warm Weather

The weather over the last week has in the main been lovely and hopefully this will continue. We have been able to start using our school field at lunch times which all of the children have thoroughly enjoyed. Could we please ask that you send your child to school with a full bottle of water or use their school bottle, a sun hat (both labelled with the child's name) and sun cream already applied. Thank you.



Coming soon – a new FREE youth club for Wrockwardine Wood & Trench

Youth clubs play a vital role in helping young people build confidence, make friends and enjoy positive, supervised activities in a safe environment.

That's why we're pleased to be supporting a new free Friday youth club at Oakengates Leisure Centre, starting 24 April – that's THIS Friday.

Each session offers a mix of sports, arts and crafts, games consoles, pool, darts and more, giving young people the chance to socialise, learn new skills and have fun away from screens at home.

Oakengates Leisure Centre

Fridays from 24 April

3.30pm–4.45pm

Ages 6–16

Free of charge

Pre booking essential <https://4-all-foundation.classforkids.io/?day=fri...>

Please tag other parents or carers who may be interested

info@4allfoundation | 0800 321 3617

Kinship carers are family or friends who step up, often during an unexpected crisis, to care for a child when their parents aren't able to.

A programme of training and support events for kinship carers will take place throughout May, offering practical help and guidance for those caring for children when parents are unable to do so.

Kinship carers are family members or close friends who step in to care for a child when their parent is unable to look after them. They are often grandparents, aunts, uncles, older siblings or trusted family friends.

A number of the sessions are being delivered by Kinship, the national charity dedicated to supporting kinship families. Online workshops will cover topics designed to help carers in their day-to-day roles, including managing contact arrangements and building a better understanding of fetal alcohol spectrum disorder (FASD).

All events are free to attend, but places are limited and advance registration is required.

Full details of the upcoming events and how to sign up can be found on the Council's Kinship Care Local Offer website <https://kinship.telford.gov.uk/upcoming-events/>

Exciting Letter from our Author Friend!

Before the Easter holidays, 6S wrote some super suspense stories which we sent to the author Lindsay Littleson and she has written a letter back to us! We were so pleased that she took the time to read our stories and even watched the clip we used as inspiration, and even more pleased that she was impressed with them! Well done everyone

Dear Mrs Slow and Class 6S,

Thank you so much for sending me your suspense stories. I wasn't familiar with the tale of Francis Brandywine, so I watched the animation before reading your stories. The film version is tense and scary, and suspense is ramped up using anxiety inducing music, dark backgrounds and the girl's increasingly frightened expressions. I wondered if you'd be able to achieve a similar level of tension and suspense using only words, but when I finished reading your stories, I felt amazed at how well you used tension building techniques and sophisticated vocabulary.



You all manage to set the scene brilliantly, with rich descriptions of the wood, the lake and the night sky. I loved all the interesting adjectives! Luminous, crystalline, velvety, ethereal sound so gorgeous, don't they? One of my favourite things about your pieces of writing was your effective use of similes (she nestled into the blanket contentedly like an animal hibernating in winter, the gnarled trees stood like silent sentinels). The occasional use of alliteration (the heavenly, hectic horizon) and personification (the forest watched, the ice-cold whistling wind whispered secrets, golden sparks fizzed happily, the wind whispered a mournful story of summer's end) really impressed me too.

Appealing to all the senses is an excellent way of engaging the reader in the action, and many of you achieved that (the foliage rustled, leaves crunching and twigs snapping under her feet). I liked that you described the effects fear had on Francis' body and mind (her quivering fingers, her shoulders tensed, her eyes widened, goosebumps formed on her arms, her mind raced). We can't see Francis, as we can in the animation, but using your descriptions, the reader can create a picture in their own minds. Fabulous!

Many of you used speech to convey character and move the action on and this was well handled too. The unanswered questions (What's that noise? Who's there? What's happening?) are very effective in getting the reader's heart racing, as fear builds to a crescendo. Short, sharp sentences (She froze. Then it came again.) and ellipses (Whatever it was, it had finally found her...) are used brilliantly too.

Huge well done to you all. I am so impressed by the quality of your suspense writing and your accurate spelling and beautiful handwriting. My spelling is okay, but my handwriting is truly awful. Thank goodness for computers!

My advice to any of you considering a career as an author would be to write regularly in different styles and genres. Practising and improving your craft is so important. Choose subjects you feel passionate about. Accept positive criticism. Get your writing in front of an audience. Enter lots of competitions. Be confident and don't give up. Being a published author doesn't happen without hard work, but if you really want something, you must do your best to make it happen!

Best wishes, Lindsay Littleson

Reading Challenge!



Thank you so much to these amazing readers who have carried out the Easter Reading Challenge fantastically! We are so proud of you! Here are the finalists of the competition and our overall winner – Well done G! Thank you parents and carers for your support with our challenge, it is greatly appreciated

E-SAFETY SUPPORT

Social media has its benefits for connecting with friends, sharing experiences and widening their understanding of broader issues beyond their local community. The challenge with connecting and sharing experiences via social media is that these shared experiences are often via images. Wanting to fit in and caring about their physical appearance is a perfectly normal part of adolescence. However, with the easy access of image changing software and filters, this physical appearance is often not the reality, further increasing the pressure for young people to gain or portray unreal perceptions.



What parents need to know about SOCIAL PRESSURES LINKED TO 'APPEARANCE'



ONLINE APPEARANCE AND MENTAL HEALTH

The opportunity to change physical appearance through social media apps is creating a high level of perfectionism for children to portray themselves faultless and compare themselves to images which are sometimes unreal. This can lead to anxiety, depression and poor self-image and an overall sense of never feeling good enough. Having poor self-image can affect the way that your child interacts with others and how we care for ourselves.

AIRBRUSHING

Refers to the retouching done to an image that changes the reality of the photo. It may include removing people, objects, altering body shapes or erasing blemishes like acne or scars. The digital technology to enable airbrushing is now widely and easily available for desktop computers and social media apps. It is sometimes known as 'Photoshop'.



FILTERS

Filters applied to manipulate a photograph are another way of creating a delusion of what is real. Software within social media apps reconfigure your face and skin to look more aesthetically pleasing. As innocent and fun as these filters may seem, they are sending a message that we are more attractive when our features are modified.



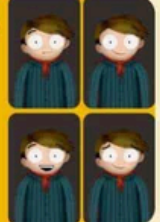
APPS WHICH CHANGE APPEARANCE

These relate to free downloadable apps or options within social media apps which create a fun and easy way to alter your appearance. They are designed to be fun and can become addictive because once an altered image is used, it is very difficult to revert back to an unaltered version of themselves.



MULTIPLE PHOTOS FOR THE PERFECT IMAGE

Taking multiple shots to capture the perfect image to put onto social media is another way of disguising reality. Creating an image which receives approval from peers through multiple comments and likes exacerbates the desire for a perfect picture and the approval for continuing to achieve the perfect image.



Safety Tips For Parents

QUESTIONS TO CONSIDER BEFORE TALKING TO YOUR CHILD

- Do most of their social media photos have a filter/image changing app on them?
- Do they often talk about wanting to gain comments and "likes"?
- How often do they talk about their physical image in a negative way?
- Are they excessively anxious about their physical appearance, to the point it impacts on their every day life?

If you have answered yes to most of these questions, then it would be a good idea to have a discussion about their use of image altering app's.

DON'T GO COLD TURKEY

Talk with your child about taking one unfiltered image of themselves and sharing it with family first and then posting on social media. Perhaps ask other members of the family to send or post on social media unaltered pictures of themselves.



BE COMPLIMENTARY

Whilst improving body image starts with the child's image of themselves, complimenting them daily on their personality and qualities will provide external, positive encouragement about themselves, away from just their physical appearance.



DAILY APPRECIATION

When we have the sense that we are not good enough, we can feel like we are always falling short. You and your child together might want to create a gratitude journal, board with post-it's or wipe board where you write down things that you are grateful for or appreciate. This could range from the weather to a kind deed or to a piece of work that went well.

CHANGE THE STORY

We all have a narrative or a story we've created about ourselves that shapes our core self-image. Sometimes automatic negative thoughts like 'you're fat' or 'you're ugly' can be repeated in your mind so often that you start to believe they are true. These thoughts are learned, which means they can be unlearned. You can start with helping your child reframe the story into a more positive assertion or story. This will link to complementing and daily appreciation.



WHEN TO GET HELP

If your child becomes overly despondent, withdrawn or there is a change in behaviour over a prolonged period of time, they may need some professional support to help them. <https://www.bacp.co.uk/search/Therapists> <https://www.themix.org.uk/> is good organisation as a source of support if your child wants to reach out for support themselves



Meet our expert

Anna Bateman is passionate about placing prevention at the heart of every school, integrating mental wellbeing within the curriculum, school culture and systems. She is also a member of the advisory group for the Department of Education, advising them on their mental health green paper.

