

# The Writing Cycle

START

## Genre Toolkit

- WAGOLL
- Text map (identify key features)
- Compare and contrast
- Create success criteria

## Hook or Stimulus

- Drama scene
- Educational visit
- Video trailer
- High quality text
- Life event

## Assess and give targets Share

- On Class dojo
- With parents
- With another class
- If appropriate
- Peers

## Research and Discussion

- Building vocabulary
- Writing using background knowledge

## Speaking and Listening

- A debate, hot seating etc
- Using research and discussion

## Editing

- Editing and re-drafting specific to the child
- Not necessarily the whole piece
- Focus on specific parts of the checklist

## ASSESSED WRITE

- Apply learning
- Written at the end of a new writing unit
- Specific targets for that child
- Marked against writing assessment sheet

## Planning

- One consistent format
- Completed together/groups/pairs
- Scaffolded
- Using everything they have learnt

## Grammar, Spelling, Vocabulary, Sentence structure and Punctuation

- Alan Peat sentences
- Short video clips (rich, diverse vocabulary)
- Grammar and punctuation
- Modelled/ Shared/guided write by the teacher to build up the genre over several days
- Editing and improve writing at this stage
- Peer assessment
- Lessons must link to hook/stimulus
- Focused editing sessions - one to one, peer

