To explore Surrealism and the work of a great artist (Salvador Dali).

To design a clock face by testing different media.

We are studying: Art

We are learning about: Surrealism and Salvador Dali, as well as about different media that we can use to make art.

Last lesson we discovered:

Today we will learn:

The significance of the Surrealist movement and Dali's artworks.

How to use inspiration from Surrealism to design our own clock face.

We need to know this because: It helps us to understand how different artists can influence movements and other artists.

We will be able to be inspired and influenced by art movements when we create our own artworks.

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Once you have designed and sketched your art work, you need to think about the type of media that you want to use.

Mixed Media

combination of different media
ou more ways to express yourself.
y be as simple as combining
g and painting or creating a
ound of different papers to work
th paint or ink.

e interesting to explore collage
ues, or to use found objects in
ork. This can be a quick and
e way to try out lots of different
ations and arrangements.

Types of media that you could use:
Painting
Collaging/decoupage
Watercolours
Oil pastels
Crayon
Textured paper

Discuss appropriate use and give chn time to plan/think it through

We are going to have four stations set up for you to use. Each section will have a different type of media that you can add to your clock!

Types of media that you could use:
Station 1: Poster paint
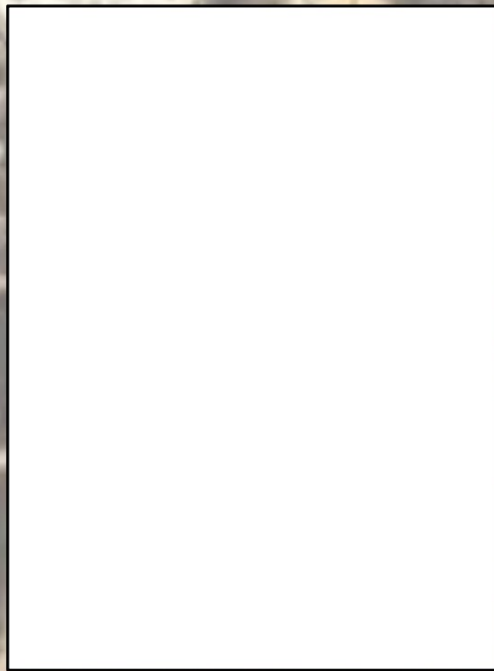Station 2: Collaging/decoupage (tissue paper)
Station 3: Watercolours
Station 4: Oil pastels

Model effective use of types of media - encourage chn to give ideas and justify them
Rotations of stations - take scrap paper to test media

Which forms of media did you choose and why?
What went well?
What might you do differently?

Photocopy artwork when dry and chn to stick in sketch book and annotate

We are studying: Art

We are learning about: using clay as an art form.

Last lesson we discovered:

Today we will learn:

How to use clay to shape and construct an artistic design.

We need to know this because: We will be developing our ability to use a range of mediums for creating art, rather than always using the same method.

You are going to be turning your clock face designs into a piece of art, using clay!

Look at these clay artworks – what skills do you think the artists needed to have to create these?

Firstly, you need to decide which style of clay clock you will make

Don't choose this one!

Mould over edge of table.

Mould over glue stick

Your clay needs to also make any parts you may need (hands / winder etc).

Some ideas to help you

Design your clay clock face.