



# Monday

LO: To use a combination of short and complex sentences within a piece of writing.

## Monday - Fluency of skills - 3

*Inverted commas to indicate direct speech.*

**Underline** the words in the sentence below which indicate **direct speech**.

ne in and sit down quietly," said the head teacher. "I would like you to tell me tly what happened this morning."

## Monday - Fluency of skills - Statements.

Write a **statement** about the picture.

---

---

---

## Monday - Fluency of skills - 5

Modal adverbs.

certainly	definitely	never	possibly
surely	clearly	perhaps	probably

Rewrite the sentences using a modal adverb from the box above.

● You will learn magic if you don't practise.

● I shall finish my Harry Potter book today.

# Word of the Day



# howl

*adj. to cry or wail*

like what dogs do to get your attention

[mrswordsmith.com](http://mrswordsmith.com)

word pairs

howl loudly  
howl fiercely  
howl miserably

“

The wolves sang slowly behind him, bittersweet harmony, but all I heard was Sam. His **howl** trembled, rose, fell in anguish.

*Shiver*

by Maggie Stiefvater

”

tell a story

Grit threw his head back and **howled** into the wind...

howl



*What do you notice about the sentences in these extracts?*

Running as though his feet were on fire,  
Sam dashed behind some old lock-up  
garages on the edge of the park, and hoped  
that he was safe. Surely, they wouldn't find  
him here.

His heart pounded and his brow dripped  
with sweat. Gasping for breath, he found  
his thoughts racing.

After a few moments, all seemed calm. Sam  
edged along the side of the garage to see if  
the coast was clear.

Relief.

Then, a small, almost inaudible voice called  
from inside the garage.

"Help... me..."

Lucy arrived at the door. Her chest tightened. Her eyes widened. She lifted her shaking, clammy hand to knock on the door but, before she could touch it, it creaked open...

They wouldn't find her here.

Slowly edging across the threshold, her heart began to pound. Thoughts were racing wildly around her head as she tentatively peered into the darkness, trying to

## Short Sentences for Effect



The writer uses the short sentence 'But it does not' to emphasise the narrator's horror in response to the sheer power of the water coming towards her. The effect of this is to draw attention to her rising panic about being caught up in the huge wave.

*Short sentences can be used in a story to build tension and suspense in a piece of writing.*

I can't breathe. This is it. I am going to die....

## Simple sentences.

The water is only feet away now. I stand frozen on the beach, praying that the ocean will merely tickle my toes with its cooling surf. But it does not. A huge, roaring sea tiger devours me in one ravenous bite, lifts me off my feet and tosses me like a rag doll towards the hotel. I can't see. I can't breathe. This is it. I am going to die....

Identify and underline the simple sentences

Simple sentences add. . .

Discuss effect and chn to complete sentence



## The Effect of Longer Sentences



The sun was beginning to disappear behind the nearby mountain. Philip's heart sank as he knew he was lost. The group of climbers, who Philip had started out with, were nowhere to be seen. Philip shouted for help but it was hopeless. While there was still a little light, Philip tried to make himself a bed using leaves and twigs. The temperature, which was now close to zero degrees, could be extremely hazardous. If he couldn't find a way to keep warm, he would be in serious danger. It was going to be a long night.

*Stories often use longer sentences as well to move the story along and add detail to what is happening.*

*What information can you find out from these longer sentences?*

## Complex sentences.

The sun was beginning to disappear behind the nearby mountain. Philip's heart sank as he knew he was lost. The group of climbers, who Philip had started out with, were nowhere to be seen. Philip shouted for help but it was hopeless. While there was still a little light, Philip tried to make himself a bed using leaves and twigs. The temperature, which was now close to zero degrees, could be extremely hazardous. If he couldn't find a way to keep warm, he would be in serious danger. It was going to be a long night.

*Identify and underline the complex sentences*

*Complex sentences add. . .*

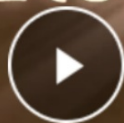
*Discuss effect and chn to complete sentence*



Watch video

<https://www.literacyshed.com/roads-end.html>

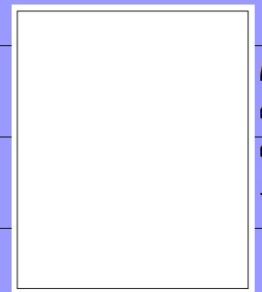
Road's End



*What do you predict might happen next?*

Using short and longer sentences, write the next part of the story of Road's End.

Model start:



LA  
dr  
ar  
se

Remember - short sentences are what adds suspense!

# Wednesday

LO: To use conjunctions to shift attention and shift between time and place.

## Wednesday - Fluency of skills - 3

Use paragraphs to group ideas.

**1 line** to match the word 'paragraph' to its definition.

raph

A distinct section of a text which helps the writer to separate ideas.

A block graph showing how many words are in a text.

## Wednesday - Fluency of skills - 5

Co-ordinating conjunctions.

Use an appropriate coordinating conjunction to link the two clauses.

- Witches often feature in fairytales, \_\_\_ fairy gods appear in them as well.
- Some witches imprison children, \_\_\_ they can fatten them up and eat them.

## Wednesday - Fluency of skills - 2

Use past and present tense correctly.

Tick either past or present tense for this sentence.

**They all went for a walk.**

past tense     present tense

# Word of the Day



# buoyant

**adj.** light and floating

like something that floats on the surface of the water

mrswordsmith.com

word pairs

buoyant balloon  
buoyant mood  
buoyant optimism

“

“Your habitual expression in those days, Jane, was a thoughtful look; not despondent, for you were not sickly; but not **buoyant**, for you had little hope, and no actual pleasure.”

*Jane Eyre*  
by Charlotte Brontë

”

tell a story

Bearnice's **buoyant** bottom made it very difficult to...

buoyant

ligh  
like som  
on the su



What might the purpose of these conjunctions be?

## Conjunctions and Other Connectives

### When?

afterwards  
as  
at that moment  
finally  
first  
just then  
last  
later  
meanwhile  
soon  
subsequently  
then  
until  
when  
while

### Why?

as a result  
because  
consequently  
for this reason  
so  
therefore

### Opinion

fortunately  
happily  
luckily  
sadly  
unfortunately

### But...

alternatively  
although  
anyway  
aside from  
besides  
but  
despite  
however  
in spite of  
nevertheless  
on the other hand  
since  
whereas  
yet

### And...

also  
and  
as well as  
in addition  
moreover  
with

Conjunctions can be used to shift our attention, so we can find out about something else that is happening in the story.

What is the mystery in this extract?

The young boy crept cautiously through the woods towards the unknown object. As he got closer, he could see light glistening through the darkness. Overcome with curiosity, he advanced in the direction of the item. **At that very moment**, something changed. The item no longer glistened, but instead, appeared as though it was burning.

Where has our attention been shifted to in this extract?

What has our attention been shifted to in this extract?

Conjunctions can be used to shift our attention, so we can find out about something else that is happening in the story.

## What is the mystery in this extract?

Running for her life, Mrs Carter sprinted around the corner before stopping to catch her breath. She couldn't believe what she had just seen. Convinced that she had outrun the strange lifeforms, she took refuge beside a building and crouched to rest her legs. **While** she steadied herself, she wondered what these creatures could possibly want.

Where has our attention been shifted to in this extract?

What has our attention been shifted to in this extract?

You're going to write your own mystery story about an abandoned house.

- W  
ca
- W  
m
- W  
h  
a



Annotate picture with ideas





Using the ideas we have gathered, write the start to your own short mystery story about an abandoned house, using conjunctions to shift attention.

Model start:

Lucy, with curiosity burning in her eyes, stared at the derelict, rustic house at the end of her street. She had lived on Hornett Drive for 10 years, how had she never seen this house before? As she pondered, something caught her eye in one of the upstairs windows. Perhaps it was a clue to what was inside. She took a step forwards.

Meanwhile, inside the room of the upstairs window, lurked

. . .

LA - discuss and mind map ideas in a group before building sentences together

Key:

● Conjunctions to shift attention



## Thursday

LO: To use conjunctions to inject suspense in to a piece of writing.

### Thursday - Fluency of skills - 2

Add suffixes to spell words correctly.

Put these words into **adjectives** by adding **-less** or **-ful**. Write the new word, in full, on the line. Remember that some letters might need to be changed or added on to create the correct spelling!

beauty \_\_\_\_\_

wonder \_\_\_\_\_

home \_\_\_\_\_

### Thursday - Fluency of skills

Prepositions.

Write a sentence about the picture that contains a preposition. Underline the preposition.

---

---

---

### Thursday - Fluency of skills - 5

Subordinating conjunctions.

Choose the subordinating conjunction that makes most sense between the clauses.

My grandmother admitted using witchcraft, \_\_\_\_\_ she also accused some other girls of being witches.

10.

because / although

# Word of the Day



# penetrating

adj. piercing or sharp

like freezing air that goes straight to your bones

mrswordsmith.com

word pairs

penetrating cold  
penetrating gaze  
penetrating smell

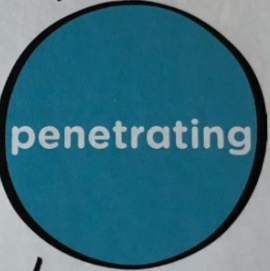
pierci  
like freezi  
straight

“

Spring was moving in the air above and in the earth below and around him, **penetrating** even his dark and lowly little house [...].

*The Wind in the Willows*  
by Kenneth Grahame

”



tell a story

Oz stepped outside and felt a **penetrating** wind go straight through her...

These phrases can be used at the start of and within paragraphs.  
How do you think they might make the reader feel?

### Words and Phrases to Create Tension and Suspense

without hesitation...      in alarm...      cold sweat      unease  
silently      suddenly      from the shadows...  
distress      cautiously      panic      nervously  
without warning...      shudder      tremble      fright      in a heart-stopping moment...  
unexpectedly      all of a sudden...      ice-cold draught  
trick of the imagination...      horror      held his/her breath      dread  
out of the corner of his/her eye...



Choose the most suitable conjunctions to finish this paragraph.

The moon was a strange kind of brightness, an unnatural light through the clouds. The night was grey. The large derelict house loomed over Sarah. Sarah felt threatened. \_\_\_\_\_ she realised that she was alone. There she stood, staring into the hole in the ground that just opened up before her like a sinkhole to hell. Shuffling as close as she dared, she peered cautiously into the hole. All was black. \_\_\_\_\_ a piercing screech permeated the room. Sarah thought it was coming from below. The abyss that she faced appeared bottomless. She shuddered as she thought about the depth of the darkness. \_\_\_\_\_ she realised what was lurking beneath and staring back at her...

### Tension and Suspense

cold sweat  
unease  
from the shadows...  
panic  
nervously  
t  
in a heart-stopping moment...  
f a sudden...  
ice-cold draught  
ld his/her  
breath  
dread





*Remind me: what sort of events might take place in your mystery stories?*







Using your ideas, write **the rest of** your story, this time using conjunctions to inject suspense.

Model start:

Without warning, the door slammed behind Lucy as she entered the mysterious house. Mesmerised by where she was, Lucy failed to notice the pair of eyes that were following her as she moved. In a heart-stopping moment, a bat emerged from a hole in the ceiling and dived in the direction of Lucy. Somehow, Lucy managed to swerve just in time. She stood, motionless . . .

LA - discuss ideas and verbally use conjunctions to inject suspense before supporting sentence writing.

Key:

● Conjunctions to inject suspense